

Rhythm and Hues Gallery

October 10th Exhibition Catalog

14 Artists · 83 Artworks

April Baez

"We Are Layered mini" (2026)



Heavy Texture Acrylic on Wood | 6 in round | \$350.00

These vines serve as a reminder that each of us is layered. Made up of the experiences, memories, and lessons of our past.

April Baez

"First Kiss" (2025)



Heavy Texture Acrylic on Wood | 8x10 | \$450.00 Each

Romance blooms in the garden as if by magic.

April Baez

"Second Kiss" (2025)



Heavy Texture Acrylic on Wood | 8x10 | \$450.00 Each

Romance blooms in the garden as if by magic.

April Baez

"Auld Lang Syne" (2025)



Heavy Texture Acrylic on Wood | 12x24 | \$1,200.00

Fresh blooms serve as a reminder of renewal. Nothing stays the same, we evolve we grow.

April Baez

"Be Bold Mini's" (2026)



Heavy Texture Acrylic on Wood | 6 in round | \$350.00 Each

Created to inspire you to be bold, stand firm in who you are and be different.

April Baez

"Glowing Floral Reef" (2026)



Heavy Texture Acrylic | 8in round | \$400

April Baez

"Be Bold Mini's" (2026)



Heavy Texture Acrylic on Wood | 6 in round | \$350.00 Each

Created to inspire you to be bold, stand firm in who you are and be different.

April Baez

"Tropical Love" (2026)



Heavy Texture Acrylic | 6in Heart | \$250

April Baez

"Floral Sunset #1" (2026)



Heavy Texture Acrylic | 5x5 | \$150

April Baez

"Floral Reef Mini #1" (2026)



Heavy Texture Acrylic | 5x5 | \$150

April Baez

"Floral Reef Mini #2" (2026)



Heavy Texture Acrylic | 5x5 | \$150

April Baez

"Floral Reef Mini #3" (2026)



Heavy Texture Acrylic | 5x5 | \$150

Jeremy Feliz

"Feed Me!"



Digital Illustration | 12x12 | \$25.00

After watching Little Shop of Horrors for the first time, I wanted to capture the terrifying allure of Aubrey II, the hold it had on Seymour, and the uncontainability of this messy situation. I thoroughly enjoyed the movie, actors, and music, and I much prefer the bleak theatrical ending.

Jeremy Feliz

"Garden of Muse"



Digital Illustration | 10x10 | \$25.00

This piece is about companionship, missing pieces, and the beauty of togetherness. These three figures exist as one, complementing each other, caring for one another, with no need for external disrupt, as they find fulfilment in those they've chosen to be surrounded by.

Jeremy Feliz

"Pressures"



Digital Illustration | 12x12 | \$25.00

This piece reflects more complex aspects of the migrant experience, such as the pressure of familial expectations and personal isolation. It is a self-portrait surrounded by hands, representing the feeling of being trapped between the responsibilities of being the first direct member of my family to attend college in the United States, and the loneliness I felt from lacking networks beyond my immediate family. The work was reconfigured from a watercolor created at the height of the pandemic, during my second semester of college, when the world seemed to be falling apart.

Jeremy Feliz

"TV Night"

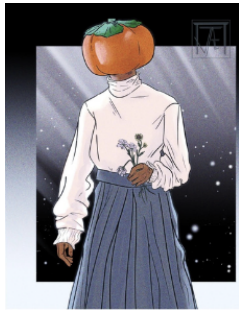


Digital Illustration | 10x10 | \$25.00

This is part of my Persimmon series, which depicts a persimmon headed character, an exploration of colors, moods, and situations that evoke a variety of emotions. This particular piece captures a moment of comfort, of being alone at night enjoying a tv show/movie, with the space being illuminated by the tv, drowning out everything else.

Jeremy Feliz

"Flowers"

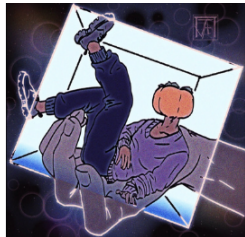


Digital Illustration | 8.5x11 | \$25.00

This is part of my Persimmon series, which depicts a persimmon headed character, an exploration of colors, moods, and situations that evoke a variety of emotions.

Jeremy Feliz

"Carried"



Digital Illustration | 10x10 | \$25.00

This is part of my Persimmons series, which depicts a persimmon headed character, an exploration of colors, moods, and situations that evoke a variety of emotions.

Jeremy Feliz

"Tyler"



Digital Illustration | 8x10 | \$25.00

Illustration of the musician Tyler, The Creator in the style of JoJo's Bizarre Adventures: Steel Ball Run. The inspiration for this piece came soon after the release of his album "Chromakopia," which I was constantly listening to, and seeing other artists drawing him in similar styles. For my interpretation of this idea, I chose to reference the next part of the JoJo's show to be adapted from manga to anime, SBR, and chose his green outfit and mask as I felt matched the JoJo's aesthetic.

Jeremy Feliz

"Big Smile"

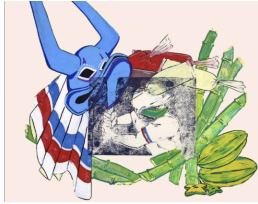


Watercolor on Paper | 11x14 | Price TBD

This art piece is about moments of child-like joy amidst adulthood, and the active effort to create happiness for oneself and others. When reflecting about my journey as an artist, I wanted to have a piece that focused on a positive aspect of adulthood, one that forgets all about the struggles of finishing college or trying to find a job in today's market. The moment portrayed in this piece is from my 23rd birthday, one I decided to go out and celebrate with my friends — friends I had gathered from many circles and brought together even though half of them didn't know each other. The vibrancy of the watercolor, purposely contradicting the reality of the weather of that chilly and partly cloudy Spring day, reflects the fondness with which that memory lives in my mind. This is further emphasized by the larger than life smile painted in my face. The blindfold and pinata, while it might be a childish activity for a bunch of twentysomething year old adults, was embraced and enjoyed by all present without hesitation or embarrassment, bringing a Big Smile upon my face.

Jeremy Feliz

"More Than Entertainment"

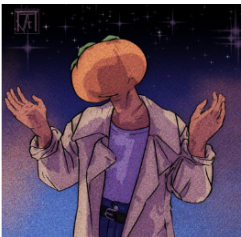


Carved-Out Print, Acrylic Markers on Paper | 11x14 | \$40.00

This piece started as a spin-off of a series of illustrations of a persimmon headed character I did a couple of years ago. Thinking about the many ongoing issues around me, and the imminent presence of ICE, I wanted to make a piece that highlighted the hypocrisy of the persecution of minorities in this country — the hostility and aggression with which immigrants are regarded, yet the resources and products from our countries are not only welcomed, but expected as an inherent commodity. This drove me to look at the perception held towards my culture as a Dominican, and realize how even when the perception is positive, it's not from a place of appreciation, but that of commodification. In the center of the piece is a print depicting a baseball player with a plantain for a head, representing the massive popularity Dominican athletes have earned globally through their performance in baseball, and the popularization of the phrase "Platano Power." Surrounding it are many iconic symbols of Dominican Culture, which anyone who grew up in the Dominican Republic would recognize, amongst which are the sugar cane, which relates back to slavery in the Caribbean, and is still one of the big imports to the USA today.

Jeremy Feliz

"Simon"



Digital Illustration | 10x10 | \$25.00

This is part of my Persimmon series, which depicts a persimmon headed character, an exploration of colors, moods, and situations that evoke a variety of emotions.

Raymond Blum

"Isis, Strong in Magic"



Oil and Modeling Paste on Wood | 18x24 | \$1,500.00

I am Isis, the most noble and effective of the gods. There is a god within this belly of mine.

Raymond Blum

"Kami Benzaiten"

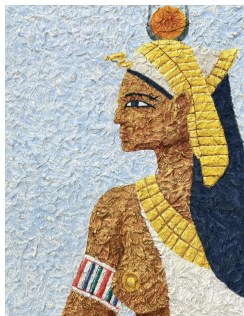


Oil Stick over Acrylic and Glass Beads on Wood | 18x24 | \$1,200.00

The eloquent Kami of the river said to me — just keep moving. No matter what seems, we are always here.

Raymond Blum

"The Pearl Diver's Dream"



Oil on Linen Panel | 16x20 | \$1,200.00

The Ama hurried off to sleep, to dream of life in the sea, with those who loved like no human could.

Art of Melush

"Bass of the Heart's Journey"



Oil / Acrylic on Canvas | 16x20 | \$1,250.00

The first in a new series, currently in progress. It symbolizes the first step of an amazing journey — to bravely follow the heart strings and see where they lead. In the painting, the woman at the bottom of the bass reaches up to a ghostly ancestor who offers a hand to lead her on a path they know her soul needs. The writing at the top of the bass is rovásírás, an ancient Hungarian script which translates to English as, "follow the rhythm of your heart, and the truth within will guide you."

Art of Melush

"Cellular Liberation"

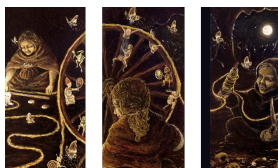
Oil / Acrylic on Canvas | 24x18 | \$1,125.00



Addicted to the distraction of our phones, of the media and all it feeds us — good and bad — often making us feel more divided than we really need to be. The demons planting fear and mistrust in our minds, while deep down in our hearts, don't we all just wish to be connected and get along? Here I imagined little spirits from Lady Liberty trying to help the commuters free themselves from their doom scrolling fed fear and instead find soul connections with each other.

Art of Melush

"The Three Fates" (Triptych)



Oil / Acrylic on Canvas | Three 10x20 Panels | \$1,100.00

The Moirai, the three Goddesses of fate, weaving or spinning the destiny of mankind. The wheel of life turning, going through the cycle of birth, life, and death. It was believed no matter what changes one made to their path, eventually the Moirai's fate was hard to avoid. Here we see little souls taking their journey on life's wheel while the Moirai spin their fates — moths embodying the souls of those passed, returning to the beginning, and thus the cycle continues.

Sydnee Oyatola

"The Resources Show Up"

Mixed Media on Canvas | 24x36 | \$350.00



So many artists have taste before they have the resources to create anything, by the time the money arrives the ideas are word vomit.

Sydnee Oyatola

"Water Holds Memory / Gratitude is the Best Attitude" (2026)



Clay. Resin | \$60.00 Each

Water has no enemy and each body of water holds memory (top). Gratitude will get you further than resentment ever will (bottom).

Lilu Goncharova

"Codependency" (2026)

Watercolor on 300 gsm Watercolor Paper | 20x30 | Price TBD



At the center of the painting is a woman surrounded by hands, weaving threads around her. I used a stiff-bristled brush to create a double-exposure effect around the head, suggesting a blurred or fragmented state of mind. The work explores the feeling of losing oneself within codependency — losing one's sense of control, inner peace, and clarity. The threads become a metaphor for emotional entanglement: the more a person becomes caught in the relationship, the harder it becomes to distinguish where their own thoughts, needs, and identity end and another person's begin.

Lilu Goncharova

"Self Portrait" (2026)

Watercolor and Chinese White on 300 gsm Watercolor Paper | 30x20 | Price TBD



At the center of the painting are Siamese twins kissing each other. A self-portrait.

Lilu goncharova

"The Shape of What We Carry"

Watercolor on paper | 20 × 30 | \$1,700



This work was inspired by iconic sculptures and statues from around the world. I selected their most emotionally expressive poses and gestures and brought them together into one interconnected form. The painting explores the relationship between the whole and its parts: how separate figures can become one collective body, while the whole can simultaneously be understood as a composition of many individual fragments.

Axel Vision

"Frenzy"



Framed Colored Pencil / Pen Drawing | 9x12 | \$80.00

Represents the turmoil and chaos that swarms and consumes us.

Axel Vision

"Drifting"



Acrylic Painting | 20x24 | \$480.00

Inspired by the journey within. When the pieces fall apart we are sucked into the abyss where we must build a new world.

Axel Vision

"Eye of the Sorm"



Acrylic Painting | 16x20 | \$320.00

An abstract acrylic painting that embodies movement and chaos.

Axel Vision

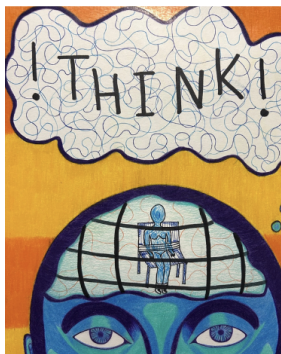
"MAZE"



Framed Abstract Pen / Paint Marker Drawing | 22x28 | \$310.00

Axel Vision

"Stuck in My Head"



Framed Colored Pencil Drawing | 9x12 | \$80.00

Inspired by mental blockages that keep us caged inside our minds instead of free within our bodies.

Axel Vision

"Gift Wrap"



Abstract Spray Paint / Acrylic on Canvas | 10x20 | \$200.00

POA

"Stallion"



Acrylic | 24x36 | \$350.00

"Nigga Horses don't stop, they keep going" — During college, I was sexually harassed about the size of my genitalia, by both men and women. There is a stereotype of black men being more virile, and it made me feel more horse than human.

POA

"Smokin' Joe"



Acrylic | 30x40 | \$1,000.00

"Smokin' is bad for you" — Why did Rocky Balboa, a fictional character, get a statue in Philadelphia 35 years before Joe Frazier? Joe was a real person who really lived, in real life, in the real world of Philadelphia. Joe got a statue after he had already passed away. I wish he could have seen it and seen this painting too.

POA

"The Prince"



Acrylic | 9x12 | \$175.00

"Look at that crown on his head, he is royalty of course!" — I imagined myself as royalty, with my hair as the crown, so I drew a picture of myself and called him The Prince.

Warped Lens

"Wounded Warrior"



Mixed Media Acrylic with Vintage Playbill Collage and Spray Paint | 18x24 | \$350.00

Inspired by the legacy of Joan of Arc and Grime Girl, an upcoming animated short film. Represents those tough moments when life tries to rewrite our scripts and block our vision. By layering a classic stained-glass style with real theater stubs and signs like Dead End, it captures the battle between our personal struggles and our public roles. It serves as a reminder that no matter what happens backstage or how wounded we feel, the show must go on.

Warped Lens

"Rivers Within"

manipulation, and power structures that artists and musicians often have to navigate in the creative industries. By cutting up and layering abstract bold text like COWARD and NO BOUNDARIES alongside rock culture imagery and vintage advertisements, the collage visualizes the process of breaking through the noise of coded language and gaslighting. Ultimately, the piece serves as an exposing commentary on these industry dark sides, transforming a heavy survival experience into a powerful statement of awareness and reclamation.

Lory

"Para los Charrúas"



Acrylic on Canvas | 36x48 | \$2,500.00

Before modern Uruguay existed, the Charrúa lived on this land, carrying their own traditions, beliefs, and connection to their homeland. On April 11, 1831, many Charrúa were killed or captured during the Salsipuedes massacre, while others were separated from their families and forced from their homeland. This piece is for remembrance of my ancestors, whose history deserves to be shared and carried on through their descendants.

Sarah Girard

"Surrender"



Oil on Canvas | 18x24 | \$1,200.00

This piece depicts the feeling of surrendering to the discomfort of transformation and unknown possibilities.

Sarah Girard

"Curiosity"



Oil Pastels, Color Pencil | 8.85x12.4 | Not for Sale

This drawing captures the feeling of child-like curiosity and whimsy.

Sarah Girard

"Gazing"

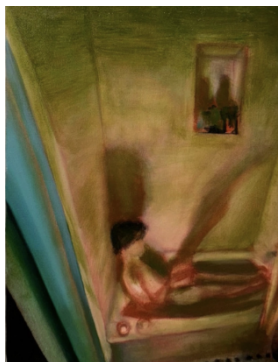


Oil on Canvas Board | 4x6 | Not for Sale

This work offers a depiction of my Halmeoni, gazing thoughtfully at the waves in a moment of peace.

Sarah Girard

"Candlelit"



Oil on Canvas | 12x16 | Not for Sale

This painting captures the soft, warm energy of spending a candlelit evening with your lover.

Sarah Girard

"Blooming (at the Tea House)"



Acrylic on Canvas | 8x12 | \$425.00

This painting explores different depictions of beauty, vibrancy and emergence.

Sarah Girard

"Strength & Survival"



Oil on Canvas | 12 in diameter | Not for Sale

While most people know about fight or flight as trauma responses, this painting depicts "freeze." Sometimes, when fear and panic take over, strength and survival can look like turning to stone.

Sarah Girard

"Homegrown"



Oil on Canvas | 2x2 | \$95.00

A sweet strawberry from my family's garden.

Sarah Girard

"In the Clouds"



Oil on Canvas | 16x20 | \$800.00

This work depicts the complex feeling of releasing the power someone used to have over you. This is a painting of grief and becoming.

Sarah Girard

"Filling the Void"



Oil on Canvas | 16x20 | \$800.00

This work grapples with the feeling of emptiness.

Jasmine Gohourou

"A Mother's Touch" (2026)



Acrylic on Canvas | 16x24 | Not for Sale

This piece represents the unique connection shared between a mother and child. While creating this piece, I was comforting my daughter and she kicked the canvas leaving her footprint. I love the joy it brings me and the reminder of the beautiful bond we share.

Jasmine Gohourou

"Delicate but Free" (2024)



Acrylic on Canvas | 30x24 | Not for Sale

This piece speaks about how it feels to present my art to others. Each piece holds a special meaning and place in the heart of the artist. Showcasing its vulnerable and powerful at the same time — liberating and beautiful like the butterfly.

Jasmine Gohourou

"Bloom" (2024)

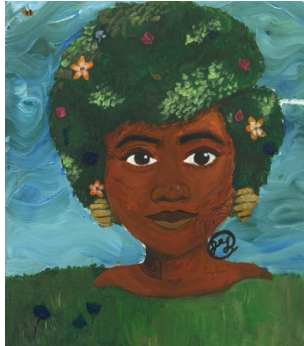


Acrylic on Canvas | 24x30 | \$650.00

A contrast piece to the work entitled Isolation. As I reflected on how I felt in January 2021, I felt great joy in January 2024 — so glad that I was flourishing in life, despite the many challenges I faced.

Jasmine Gohourou

"Lady in Green"



Acrylic on Canvas | 16x20 | \$350.00

This original work explores the intersection of Caribbean American identity, Black womanhood, and the natural world. Drawing a direct parallel between the island's fertile earth and the woman's role as a life-giver, the composition captures how we tend to our roots even when transplanted across oceans. It celebrates her innate power to take the raw nutrients of her surroundings — tradition, endurance, and love — and turn them into thriving, breathtaking flowers.

Jasmine Gohourou

"Spirit and Dance" (2026)



Acrylic on Canvas | 16x24 | \$756.00

This piece represents the energy felt when dancing. In high school, I took a life changing dance class. It exposed me to the world of Alvin Ailey. This piece is largely inspired by a photo shoot completed by this dance company that decided to integrate the sheet music on this piece because I felt like it added spirit and energy.

Jasmine Gohourou

"Grief" (2024)



Acrylic on Canvas | 8x10

When I made this piece in 2024, I was mourning my grandmother — the woman who has been with me from day one. Who encouraged me, pushed me, and took time to teach me certain skills. I remember prior to losing her, I would think about how to prepare for the day when she'd leave us. And I can tell you I was not prepared. I lost color in my paintings. And when I tried to push myself to paint, to stop from crying, I couldn't paint with color. I picked up black and covered the canvas as I tried to figure out what to create. Eventually, just let the brush speak for me. Once I finished, I stepped back and this image was created. A perfect representation of how I felt. I wasn't ready to let go, wasn't ready for her to leave. But it was her time. And she sent us a message the day before of encouragement before leaving, not knowing that small message of encouragement would be her last. I miss her still to this day. But every day I will choose to honor her memory by applying the gifts and skills she has left me. Grandma I love you so much and I will always cherish you.

Chiara Rodriguez

"The Owls Are Not What They Seem"

Acrylic on Canvas | 11x14 | \$300.00



Created as a token of affection for Chiara's husband Joe, in honor of his love for Twin Peaks.

Chiara Rodriguez

"Owl Eyes"

Acrylic on Canvas Panel | 11x14 | \$150.00

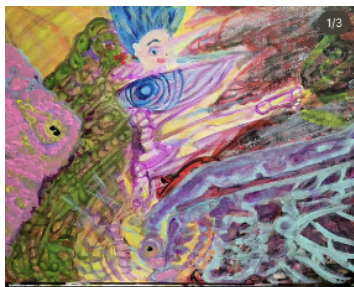


I mean I tried to tell you the owls are not what they seem...

Chiara Rodriguez

"Fighting for My Life Right Now..."

Acrylic on Canvas Panel | 11x14 | \$125.00



Sometimes we are being protected from more than we are able to see. Our eyes look forward, we fight our battles, but do we see what's lurking behind us?

Chiara Rodriguez

"Girl Dinner"

Acrylic on Canvas Panel | 11x14 | \$225.00



Depicts a woman existing within the utter absurdity of continuing everyday tasks like keeping up with our skincare routine, amidst all the ways the world is falling apart. For a single moment she is choosing to be unbothered — not trying to be anything for anyone. She's too exhausted to eat her cheese.

Chiara Rodriguez

"Groovy Kitty"

Acrylic on Canvas Panel | 11x14 | \$150.00



Our feral cat Quantum was absolutely enthralled by the lava lamp the first time she saw it! This painting recreates that moment and reimagines how much more she'd love it if she'd also gotten into the catnip.

Chiara Rodriguez

"Payday"

Acrylic on Canvas | 11x14 | \$200.00



Based on live footage from inside Chiara's bank account within 30 seconds of receiving her paycheck.

Chiara Rodriguez

"Where is a Blue Sky the Bluest?" (Triptych)

Acrylic on Canvas Panel | 11x14 | \$200.00 Each / \$500.00 for the Series

This 3-painting series depicts a conversation between Chiara and her inner child. The first painting celebrates the pure joy she felt collecting dandelions in her childhood while running around under blue skies. In the second panel she reclaims the strength and the ability to define her own life. The last frame

depicts working towards finding a place of peace and healing — she gives love to her younger self and feels hopeful enough to make wishes for the future.

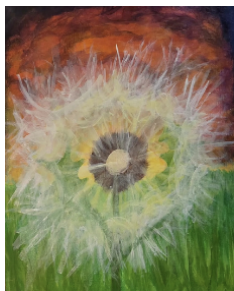
Chiara Rodriguez

Where is the blue sky the bluest?



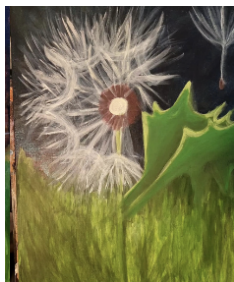
Chiara Rodriguez

Wherever we say it is...



Chiara Rodriguez

...my darling



"POUSSEZ!"



Vinyl Record Clock | \$60.00

Released in 1979 by Vanguard Records. In a time when black musicians were enormously influential, they were still controlled by white executives, labels, and marketing departments. Black studio singers would provide the actual voices, while unnamed white models became the public image. Just as the record *POUSSEZ!* depicts. Their appearance made the album seem more marketable to white Americans and European disco buyers. Christine Wiltshire and Holly Oas made this album come to life. This clock depicts a time when Black women could be heard everywhere and still be pushed out of sight. The women pictured on the cover were visible to everyone, yet their names were left out of the story too. The singers gave the record its sound, the models the face. The label could sell both, while the women behind them remained largely unknown.

Rhythm Hues Gallery

"The Sesame Street Fairy Tale Album"



Vinyl Record Clock | \$80.00

Released in 1977 by Children's Television Workshop. Big Bird, Bert, Ernie, Oscar, Grover, and other muppets retell classic children's stories. Goldilocks, The Three Bears, Hansel and Gretel, Jack and the Beanstalk. It was a part of an era when families could bring Sesame Street home without the television. The album was nominated for a Grammy for Best Album for Children in 1978. This clock depicts a time when families shared quality time, free from the distractions of the outside world. It captures the nostalgia of being together, listening to stories, and making time for one another.

Rhythm Hues Gallery

"I Got Dem Ol' Kozmic Blues Again Mama!"



Vinyl Record Clock | \$80.00

Released in 1969 by Columbia Records. Janis Joplin was the first of her kind. Her powerful, gritty, vulnerable voice could stop time and pull listeners into a moment of reflection. She changed what a woman could be onstage. It was the only solo album released during her lifetime. Just over a year later, she died of a heroin overdose at 27. This clock depicts a time when the music industry could turn a singer's pain into profit, while the person behind the voice was left to carry that pain.

Rhythm Hues Gallery

"Love To Love You Baby"



Vinyl Record Clock | \$80.00

Released in 1975 by Casablanca Records. The Famous voice behind this album, Donna Summer, originally started her vocal career as a musical theatre performer in Germany. She sang with power and strength. Giorgio Moroder produced the music for "Love to Love You Baby," and Donna created a character, imitating Marilyn Monroe's soft and intimate sound. It made her an international star. The success came with an image she struggled with. The industry promoted her as a sex symbol, while the sensual voice was just a performance that felt that the image was too narrow for who she was as an artist. This clock depicts a time when a woman's talents could make her famous, but the industry would sell her sexuality to make her profitable. Donna Summer created a voice that changed disco, while the image sold to the public overshadowed who she truly was. A powerful singer and songwriter.

Rhythm Hues Gallery

"The Best of Ray Charles"



Vinyl Record Clock | \$80.00

Released in 1966 by Design Records, this album brings together Ray Charles' early blues recordings from the late 1940s and early 1950s. By the time of the album's release, he was already a star. The record gave listeners a chance to hear where his career began. Ray brought blues and gospel together to help shape soul music. His voice reached audiences across America, while also refusing to perform on segregated stages. He also negotiated ownership of his recordings, gaining rare control over his work. This clock depicts a time when a black artist could be celebrated for his voice while still having to fight for the freedom to choose where to perform. Fun Fact: Ray Charles fathered 12 children, with 10 different women.

Rhythm Hues Gallery

"The Supremes A' Go-Go"



Vinyl Record Clock | \$80.00

Released in 1966 by Motown Records, this album features Diana Ross, Mary Wilson, and Florence Ballard. Three Black women whose voices helped shape American pop music. Their faces appear on the cover, giving listeners a clear view of the women behind the sound. At a time when visibility for black women in mainstream pop carried real weight. This clock depicts a time when The Supremes stood on the cover; being seen mattered as much as being heard.

Rhythm Hues Gallery

"The Woman in Red"



Vinyl Record Clock | \$80.00

Released in 1984 by Motown Records, this record is the soundtrack to the film 'The Lady in Red'. Stevie Wonder produced the entirety of the soundtrack, while also performing several songs, including "I Just Called to Say I Love You". Featuring Dionne Warwick on three tracks. This clock depicts a time when songs were created specifically for a movie soundtrack, then became hits that lived far beyond the film.

Rhythm Hues Gallery

"Ace Ventura: Pet Detective"



LaserDisc Clock | \$100.00

Starring Jim Carrey, the film came out in 1994. Morgan Creek Productions produced it, and Warner Bros. released it in theaters. This film was Jim Carrey's breakthrough movie. It released his comedic energy into the world of mainstream media. The film was then released on this Pioneer LaserDisc edition in 1994. Pioneer LaserDisc players are no longer being manufactured; 2009 was the final run of about 3,000 players. This clock depicts a time when movies came on discs as big as records. Today, we can watch those same films on the small screens we carry in our pockets.

Rhythm Hues Gallery

"Bad Bunny X 100PRE"



Vinyl Record Clock | \$100.00

Released in 2018 by Rimas Entertainment, X 100PRE was Bad Bunny's first studio album. Its title means "forever". The album blended Latin trap and reggaeton, showcasing his creative freedom beyond the singles and collaborations that first made him famous. This clock depicts a time when Bad Bunny's music was everywhere. You heard a song, knew the words, and wanted to get up and dance.

Rhythm Hues Gallery

"Stranger Things: Original Music, Volume Two"



Vinyl Record Clock | \$100.00

Released in 2016 by LakeShore Records, this record holds the original music Kyle Dixon and Michael Stein made for the first season of Stranger Things. It came out when people were falling in love with the show and its 1980s sound. This clock depicts a time when a new show could make an older generation feel exciting again to a newer generation.